

НА БАЛКОНЕ, У МОРЯ

PA VERANDAN VID HAVET

Слова В. РЮДБЕРГА
Dikter av V. RYDBERG

Перевод со шведского Н. Рождественской
Grave

нар

First system of musical notation. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The piano accompaniment is in the bass clef. The music starts with a forte (*f*) dynamic. The vocal line has a melodic phrase with a fermata over the final note.

patetico

Зна_ешь ли ты волн бу - шу - ю - щих стон,
Minns du de skim_ran_de böl_jor_nas suck,

Second system of musical notation. The vocal line continues with a treble clef and a key signature of two flats. It features a triplet of eighth notes. The piano accompaniment is in the bass clef and features a triplet of eighth notes. The dynamic is marked *f dim.*

ког_да бур - но иг - ра - я пен - ной гря - дой, о -
att vid må - let de hun - nit en_dast en jor - disk

Third system of musical notation. The vocal line continues with a treble clef and a key signature of two flats. It features a triplet of eighth notes. The piano accompaniment is in the bass clef and features a triplet of eighth notes.

- ни бьют_ся о бе - рег мор - ской?
kust, ic_ke det e - vi_gas strand?

Fourth system of musical notation. The vocal line continues with a treble clef and a key signature of two flats. It features a triplet of eighth notes. The piano accompaniment is in the bass clef and features a triplet of eighth notes. The dynamic is marked *p*.

mezza voce

Ты ви - дел звезд си - янь е вне - бе по - ро - ю ноч -
Minns du ett ve - mods - sken från him - lens o - van - skli - ga

p dolce

(Piano)

-ной?
stjär - nor?

dim.

mp poco cresc.

Ах, при - не - сят ли о - ни серд - цу же - лан - ный по - кой?
Ack, åt för - gän - gel - sens lott skat - ta de ä - ven till slut.

dim.

poco dim.

(Piano)

rosso f

Слу-шал ли ты ти-ши-
Minns du en tyst-nad, då

-ну, ког-да не бо-и-мо-ре без-молв-ны?
allt var som sänkt i o-änd-lig-hets-träng-tan,

molto cresc.

Слил-ся ль ты-чут-кой ду-шой с их ве-ли-ча-
strän-der och him-mel och hav, allt som i a-

sempre cresc.

-вой кра-сой?
-ning om Gud?

ff dim. molto